

Art elements

Line

Shape

Colour

Texture

Space

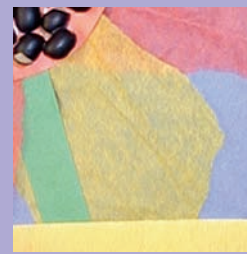
Talk about...

Discuss an example of Vincent Van Gogh's *Sunflowers*. Ask:

- What colours did Van Gogh use in the background?
- What about the sunflowers? The vase?
- Are the colours warm or cool?

Steps to follow

1. On the piece of blue card, ask the children to draw a line one-quarter of the way up from the bottom with light chalk and fill in the table area below the line. They can use tissues to blend the chalk.
2. Ask the children to cut out a vase shape from the yellow card and lay it on their blue background. Using a piece of orange chalk, ask them to make a line down the side of the vase then to rub the chalk line with tissue to create a shadow effect. The chalk shadow helps to create an illusion of space.
3. The next step is to position the green card strip stem in the vase.
4. Allow the children to arrange the tissue strips in a flower shape on the background paper.
5. They should then round the corners of the orange square to make the sunflower centre and lay it on top of the tissue strips.
6. Ask the children to glue the petals, stem, flower centre and vase in place.
7. Ask the children to glue black beans onto the sunflower centre. The beans add the texture.
8. Allow the children to sign their artwork and admire the beautiful sunflowers!



Vincent Van Gogh

Vincent Van Gogh (1853–1890) is famous for his use of raw colour and wild brushstrokes. He became a painter after failing at many other careers. He painted day and night. He would set up still-life arrangements to paint indoors when he couldn't paint outside. He painted his food, his shoes and sunflowers in vases. His sunflowers are fun to look at, with their wild, bright-yellow petals and their large dark centres. The vase he placed them in was also bright and yellow.

National Curriculum: Art & design

KS1: 1a, 1b, 2a, 2b, 2c, 4a, 4b, 4c, 5b, 5c, 5d
KS2: 1a, 1b, 2a, 2b, 2c, 4a, 4b, 4c, 5b, 5c, 5d

QCA Schemes: Art & design

Unit 1B – Investigating materials
Unit 2B – Mother Nature, designer
Unit 5A – Objects and meanings

Scottish 5-14 Guidelines: Art & design

Using materials, techniques, skills and media:
Investigating visually and recording; Using media; Using visual elements
Expressing feelings, ideas, thoughts and solutions: Creating and designing; Communicating
Evaluating and appreciating: Observing, reflecting, describing and responding