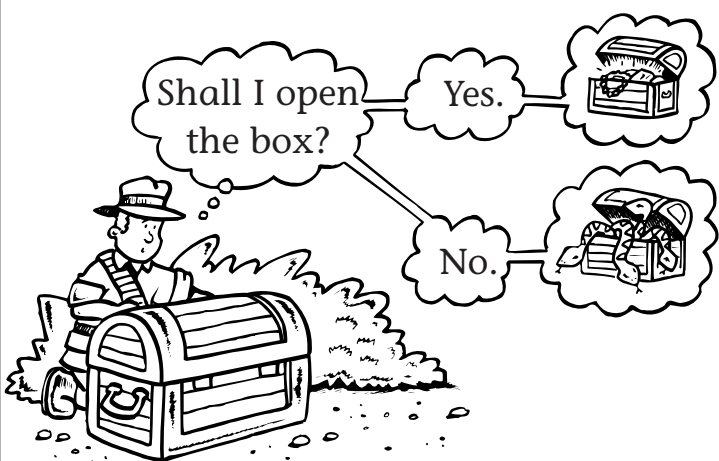


Section 2: Developing writing

Should I stay or should I go?

- Sometimes your hero or heroine will be faced with a difficult choice – a choice where there is possible DANGER! Cut out the four pictures below and think of good and bad consequences, like those in the example.



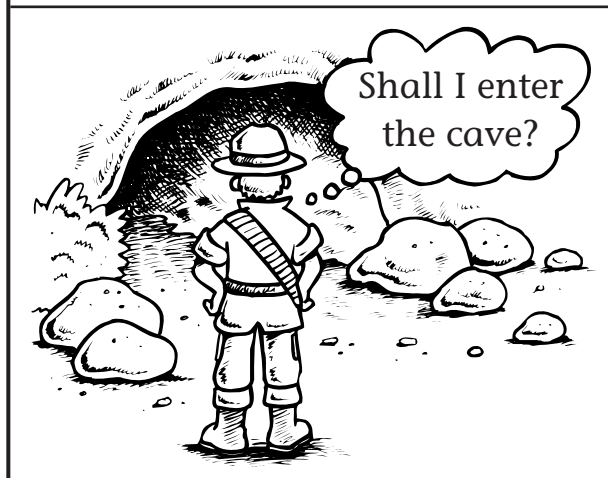
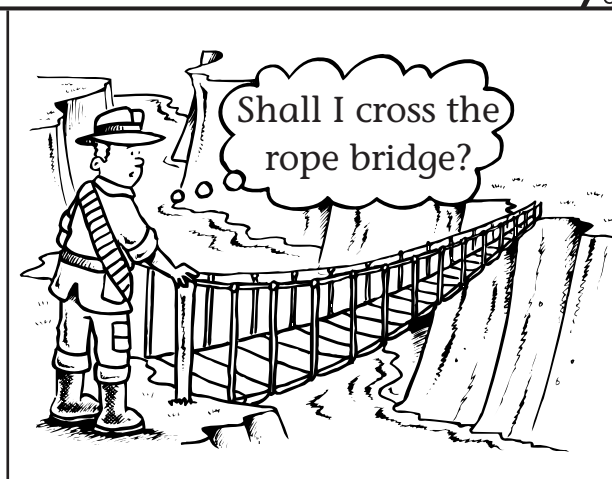
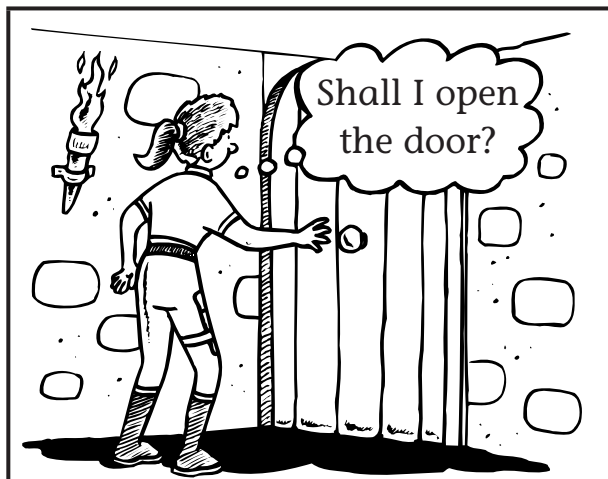
Shall I open the box?

Yes.

No.

It might be full of gold.

It could be seething with snakes.



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