



# Plant art

## Objectives

- Strand 7: Draw together ideas and information from across a whole text, using simple signposts in the text.
- Strand 11: Compose sentences using tense consistently.

## Differentiation

### Support

- Invite the children to create a group page for the book. For further support, provide a writing frame.

### Extend

- Challenge the children to create a glossary to add to their books. Ask them to highlight five words in their text that might need defining, order them alphabetically, then write a definition for each word.

## Cross-curricular activities

### Art and design Unit 2B Mother Nature – designer

- Cut some pieces of fruit in half. Ask the children to use colouring pencils to draw the inside of the fruits. Encourage them to create a collage that clearly represents the textures they observed.

## Whiteboard tools

- Whiteboard tools used on the screen shots include:
  - Sticky notes
  - Colour used

## How the text works and responding to the text

- These web pages are from an art website aimed at children. They incorporate images of artwork from established artists who have used plants as a stimulus for their work. The bright, fun appearance of the pages has been designed with children as the main audience.
- Show the children screens 1 and 4 of the website and ask them to look closely and decide what the website is about. Encourage them to look at the web address, menu, headings, text and images to make sensible predictions. Allow the children time to discuss their ideas with a partner before sharing them with the class. Ask them to explain the reasons for their ideas by referring back to the website.

Screen 1

SCHOLASTIC Multimodal Texts Year 2

Website - Plant art

http://www.artandme.org/plant/stm

HOME Family Activities BUY OUR ART POSTCARDS HERE

ART AND ME

Plant art 1: Introduction  
You can make art out of plants, or put plants in your art.

The green leaves are pinned to the ground to stop them moving. The folds in the leaves make a ridge.

Screen 2

Screen 3

- Look at the functionality of the website – the buttons, menus and hyperlinks. Revise the technical names and the function of these items. Compare this to a book about artwork. Look at the advantages and disadvantages of each for a range of purposes.
- Discuss individual reactions to the pieces of artwork shown. Ask: *What does the artwork show? What materials do you think were used? How was the artwork created? Who created it? Do you like the artwork? Why?*
- The answers to the website questions are as follows: the lino print picture is stylised, showing veins/cells and so on; its realism is limited by the restrictions of the medium. Children can identify the strawberry plants in the unicorn painting by comparing the one in the close-up with