

- Together, look at the images again but without listening to the sounds. Ask: *Is the story understandable? Does it hold your attention so well without the sound?* Discuss how the sound effects are dramatic, how they hold the attention and create atmosphere.

- Look through the illustrations and compare: the angles of view, whether the images are close-ups, how light/dark is used. Point out how close-ups/angles of view can be more dramatic, adding variety to the sequence and changing the viewpoint.



Responding to the text

- Ask the children to work in pairs to take turns to narrate the story. For each image, the narrator uses story language to say what happens, for example, 'One day Harry took out his torch and thought, "I think I'll pay a joke on Tom."'
- In pairs, ask the children to compose speech bubbles for Tom in the first three images and for the little brother in the fourth.

Writing activities

- Ask groups of four to prepare a photo storyboard. Give a copy of photocopiable page 46 'A shadowy tale' to each group. Explain that before filling out the sheet they must plan the plot for a story, if possible involving a 'shadow' theme. Explain that they will take the photographs using a digital camera. The images can be of the children in role (get parents' or carers' permission before taking photographs) or of small-word figures or toys. The children can upload the photographs to the computer and add sound effects or music to each.
- After they are completed, the groups can swap their storyboards. Each group can then write a narrative for another group's story. Are the narratives as the storyboard-makers intended? Share the results in class.

Whiteboard tools

- Whiteboard tools used on the screen shots include:
 - Speech bubble
 - Colour used

Assessment

- Do the children use the camera effectively? Does their story have a logical sequence with a clear beginning and a satisfying end?

Reference to 100 Literacy Framework Lessons

- Narrative Unit 2 Stories with familiar settings pages 9-24

Photocopiable

- See page 46 or CD-ROM.

Screen 4



Illustrations © Ian West / Beehive Illustration