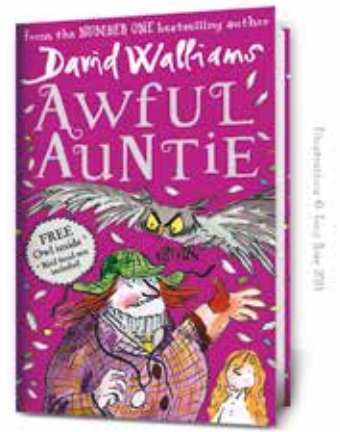


David Walliams

AWFUL AuNTiE



Creative Writing Tasks

I can respond imaginatively to what I have read and write imaginatively focusing on creative uses of language and on how to interest the reader

'It was an unusual Christmas Day lunch that year at Saxby Hall. Just the three of them sat around the long dining table. Stella, Wagner and Gibbon. Instead of the traditional turkey with all the trimmings, the ancient butler served up a roast hedge. It was very tough, and not at all tasty, but it was the thought that counted.

As Boxing Day came and went the girl realised she needed to face the truth of what was to now become of her. As much as she wanted to stay at Saxby Hall, Stella knew she couldn't look after the whole house on her own. So she reconnected the telephone, and called for help.' (pages 402 – 403)

Reading a great book can inspire you to write. Choose one of these creative writing tasks to build upon your experience of reading *Awful Auntie*:

1. Write a diary extract as Stella. You could choose to write about an event that occurred in the middle of the story – perhaps about meeting Soot, or about the visit from Detective Strauss – or at the end of the story reflecting on everything that happened.
2. Write a persuasive letter from Aunt Alberta to Chester (before she poisoned him) to ask him for more money to fund your tiddlywinks habit and state your desire that he should leave Saxby Hall to you in his will.
3. Write an advertising leaflet for Stella's orphanage promoting Saxby Hall as a wonderful welcoming place to grow up.
4. Write a creepy ghost story.
5. Write your own story about an awful auntie.
6. Write a reply to Raj's letter on page 409.