

Sky Dancer

GILL LEWIS

Notes and ideas for discussions and activities for teachers and reading groups

About the book

This is a story for children aged 9 upwards, about how we use the land and treat our environment, and about a family caught in the tensions between making a living and doing what we believe in.

Most of all it's a story about a boy, a beautiful bird, and finding freedom. Joe has always loved the moorlands, the wildness, the wide-open space. But since his father died everything has changed, and the moors are no longer a place of refuge. Now the whole community is divided over the fate of the hen harriers that nest up there, and Joe finds himself stuck right in the middle, with a choice to make and a huge secret to keep. Joe can't keep everyone happy. But can he find the strength to fight for what he really believes in?

Expert storyteller Gill Lewis presents a beautiful tale of loss, expectation, and change—with an important and thought-provoking environmental message.



About the author: Gill Lewis

Gill's stories reflect her passion for wild animals in wild places. She draws inspiration from many of the people she has met during her work as a vet, both at home and abroad. Her books, including *Sky Hawk* and *Gorilla Dawn*, have been translated into many languages and have won awards including the US Green Earth Book Award and the German Environmental Prize of Children's Literature. Gill's books have become hugely popular with adults and children alike, and they have been nominated for over fifty awards, including the Waterstones Children's Book Prize and the CILIP Carnegie Medal. Her most recent book is *A Story Like the Wind*, about a group of refugees crossing the sea and sharing their stories. Gill lives in Somerset with her family and a menagerie of animals.

See Gill's website: www.gilllewis.com



Sky Dancer

GILL LEWIS

About hen harriers and grouse shooting

The hen harrier is one of the UK's most beautiful and threatened birds of prey. It is a forerunner of our free-range chickens—hence its name. It breeds on moorlands, grasslands, marshes, and other open areas, and it hunts small mammals and birds for food, including grouse and their chicks, thus affecting the number of grouse available for the sport of grouse shooting.

Grouse moor owners, like Henry Knight in *Sky Dancer*, try to keep down the numbers of hen harriers so that there will be a good supply of grouse for the shooting season.



Have a look at these links to find out more:

- See the website for the RSPB (Royal Society for the Protection of Birds) for a description of the hen harrier: <https://www.rspb.org.uk/birds-and-wildlife/bird-and-wildlife-guides/bird-a-z/h/henharrier/>
- Skydancer – a project which ran from 2011 to 2015, aimed at raising awareness and promoting the conservation of hen harriers: <https://ww2.rspb.org.uk/our-work/conservation/conservation-and-sustainability/safeguarding-species/skydancer>
- How the RSPB is helping hen harriers – The LIFE project: <http://www.rspb.org.uk/our-work/conservation/henharrierlife/>

Sky Dancer's author, Gill Lewis, is fundraising for the RSPB to raise awareness and promote the conservation of hen harriers in the UK, through satellite tagging and working with schools and local communities in the areas where these beautiful sky dancers should be.

In September 2017 she took up the challenge to run, cycle, and kayak 105 miles through the Great Glen in Scotland. And in spring 2018 Gill will be adopting a satellite-tagged hen harrier to share its life journey with schools and readers. See more here about Gill's fundraising, and about the threats from grouse shooting to both hen harriers and the environment: <https://www.justgiving.com/fundraising/katherine-lewis8>



Sky Dancer

GILL LEWIS

For teachers and reading groups

Here are some ideas for children's discussions and activities, including research, creative writing, art, and further reading.

Sky Dancer: Thinking and talking about the book

This book has much in it for readers to learn about and discuss. There is the conflict between conservation and the management (and often exploitation) of land, and the complex considerations around hunting and shooting birds and animals.

The author Gill Lewis also sympathetically introduces emotional issues which people may want to talk about, including Joe's feelings about the death of his father, and about his grandmother, who is in a care home, possibly living with dementia.

Above all *Sky Dancer* is a story with characters, setting, and plot all clearly and beautifully described—a story which will hold its readers so that they care and want to know what happens.

Introducing the book

Look at the cover and the blurb, and set the scene.

Talk briefly about the setting for the story—moorland in the north of England—and how it is used for the sport of grouse shooting. (See the notes above and also this review of Gill's book on the RSPB website:

<http://www.rspb.org.uk/community/getinvolved/b/phoenix/archive/2017/09/04/book-review-sky-dancer.aspx>)

Read the first chapter aloud and pick up on any questions, and then read the book all the way through, either reading aloud to everyone together, or letting everyone read and experience the book for themselves.

Keep the flow of the story, and at the end allow time for people to reflect on it and think about their responses to it.

Talking about the book: some book-talk questions

Get everyone to share their first responses to the book. This could be with the whole class/group—or children could discuss the story in small groups and then share their main feelings and questions with everyone.



Sky Dancer

GILL LEWIS

Ask lots of open questions to get people talking and encourage discussion about feelings and responses to the story, the characters, and the writing.

Explain that there are no right or wrong answers—we'll all have our own feelings and thoughts about the book, as well as things we like and/or don't like about it.

Here are some questions you might use:

- How did you feel when reading this book? And how did you feel when you'd finished it?
- Which parts of the story do you remember most?
- Did you skip any parts? Which parts?
- Were there any parts that didn't make sense to you?
- Was there anything that took you by surprise?
- Did you stop and start, or did you want to read it all through in one go?
- Are there parts you want to read over again?
- Who was your favourite character in the book? Why? And who was your least favourite?
- What was the thing you most liked finding out from the book?
- What kind of book did you think it was going to be?
- What would you say about this book if you were telling someone about what you've just read?
- Does the story work for you? Could you follow it? What does the book say to you?
- At the end of the story, did you feel as if you'd been there in the story too?
- Has reading the book changed or affected you? Has it made you think differently about anything? Has it made you decide to do anything differently?



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Things to talk about

Here are some excerpts from the story to think about and discuss.

'Sky Dancer'

From the title, what did you think the book would be about? Why do you think the book is called this?

Black Rock was Dad's favourite place. He used to say you could see the whole world from here. (p5)

What is your favourite place? And why? Joe loves the openness of the moor—he says The wide skies gave me head-space to think, away from home and school. (p21) Where do you like to be to have space to think?

And now I'll never be able to make it right with him, and it hangs like a heavy weight round my soul. (p11)

Talk about how Joe is feeling. How does he resolve this feeling by the end of the book?

I sink on to the floor and curl into a ball and sob, because to let him live will take courage and I'm not sure I have enough of it inside. (p177)

Joe is struggling here to make a decision. Why does he think that he must kill Hope? And why does he think that he shouldn't do this? If he doesn't kill him, what will this mean for Joe?

'It's our future, and we want to have a say about it.' (p249)

Joe, Ella, and Minty go on TV and make their case for saving hen harriers, and about Hartsone having a future for wild-life and for people.

'Right here. Right now. We are the change.' (p258)

Talk together about issues you care about—local, national, or worldwide. Imagine you're going to be on TV, like Emma and Joe. Choose one issue and talk about the ways in which you could have a say in it, then together work out an argument which you could use to try to get people to listen.

'This is the bird that tore our family apart and mended it again, the bird that taught me what it is to be brave. The bird that taught me what it is to be me.' (p269)

Before he sets him free, Joe holds Hope against his chest and thinks of all that Hope has done for him. Think back through the story and recall how Hope has made such a difference for Joe and his family.

'Tradition doesn't make it right.' (p254)

Talk about what this means—do people agree?

'Hope,' she says at last. 'We'll have to call him Hope.' (p150)

And he is gone, carrying our wild, impossible dream. (p272)

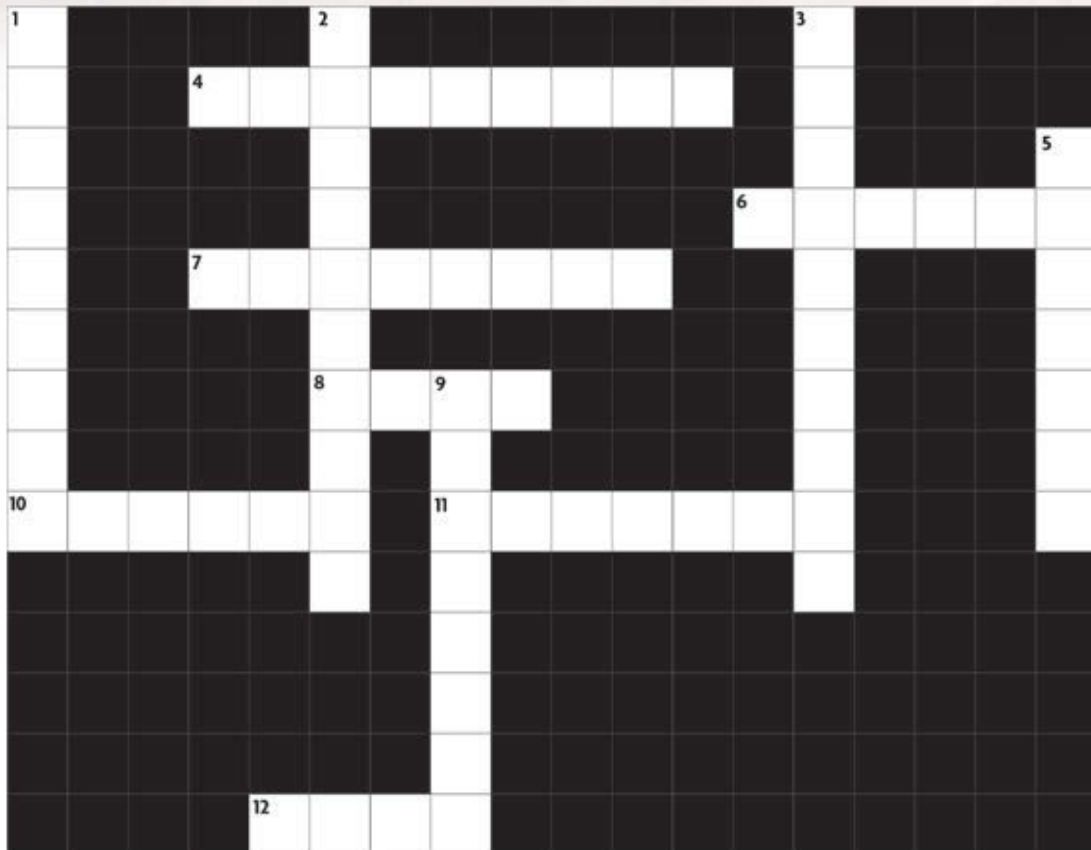
Joe and Ella decide to call the harrier chick Hope because they want him to survive. What else does the name Hope mean for them in this story?



Sky Dancer

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Sky Dancer Crossword Puzzle



ACROSS

4. Minty's mother runs charity auctions to save these animals (9)
6. The name of Joe's dog (6)
7. This purple flowering plant grows across the moors (7)
8. The name of Joe's brother (4)
10. People shoot these birds for sport on the moors (6)
11. This is one of the trees you could plant if you rewilded the moor (3,4)
12. Joe's new friend, who is passionate about the environment (4)

DOWN

1. Letting the natural wild come back to a landscape is called this (9)
2. What kind of bird is Hope? (3,7)
3. This was Joe's father's job (10)
5. At the end of the story, Joe chooses to let Hope do this (3,4)
9. The full name of Joe's friend, whose father owns Hartstone moor (8)



Sky Dancer

GILL LEWIS

Sky Dancer Wordsearch

See if you can find all these words—running upwards, downwards, left-to-right or right-to-left—and then talk about each of them and their place in the story.

**HOPE HEN HARRIER HARTSTONE MOORLAND CHICKS NEST BIRDERS
LANDSCAPE BLACK ROCK DEVILS LEAP SKY DANCER FREEDOM**

H	E	N	H	A	R	R	I	E	R	X	Z	B	Q	W	Z
Z	P	Y	X	Q	B	X	Z	F	E	P	W	J	F	X	J
P	V	S	W	H	X	G	Q	J	C	Q	K	P	Q	P	F
F	X	R	Q	M	K	P	Z	W	N	W	Q	J	Z	K	D
C	F	E	P	A	C	S	D	N	A	L	X	P	F	X	E
B	Q	D	X	A	O	F	W	Z	D	P	F	H	G	J	V
Q	X	R	C	F	R	P	G	Q	Y	R	D	A	Q	F	I
Z	W	I	P	R	K	J	F	X	K	P	F	R	P	X	L
V	M	B	W	V	C	Z	E	Q	S	Z	V	T	J	H	S
X	K	J	Z	P	A	W	X	Z	X	Q	J	S	F	G	L
F	Z	V	C	X	L	B	Z	E	P	W	X	T	K	Z	E
R	Q	X	H	J	B	P	K	S	F	E	P	O	H	J	A
E	W	P	F	Z	X	L	Q	U	W	G	X	N	J	Q	P
E	F	J	S	U	P	T	R	O	L	B	Z	E	G	W	Z
D	G	W	B	Q	F	S	K	C	I	H	C	B	F	X	J
O	X	F	S	P	X	E	X	G	F	X	U	G	F	P	X
M	O	O	R	L	A	N	D	J	P	W	Q	X	B	J	F
X	W	P	Z	W	Q	P	C	F	Y	M	Z	T	S	Q	W



Sky Dancer

GILL LEWIS

Making a difference

Joe's friend Ella is passionate about caring for wildlife and the environment. She keeps a notebook full of information and photographs to support her arguments. Mr. Thorne, their teacher, is also a keen conservationist and campaigns against grouse shooting.

Gill Lewis herself, the author of *Sky Dancer*, is fundraising and campaigning for keeping hen harriers safe.

Is there something you are doing, or could do, **to make a positive difference for the environment?** Think of something which especially matters to you and how you could get involved in a practical way; for example, you could

- **Act against plastic bags, and packaging such as shrink-wrapped fruit and vegetables, for example by using your own bags and buying unwrapped fruit**
- **Recycle things as much as you can**
- **Switch off things that use electricity when they are not in use**
- **Avoid using disposable items—anything you use only a few times and throw away uses up resources and then spends centuries in a landfill; you could carry your own reusable cup or water bottle**
- **Eat less meat and dairy—producing them is very resource-intensive**
- **Grow your own vegetables**
- **Make your garden wildlife friendly**
- **Take up a challenge on behalf of your cause—as Gill Lewis has—either individually or as a group**
- **Volunteer your time to a cause you care about**

For some more ideas, see <http://www.wikihow.com/Help-Save-the-Environment>. Find out as much as you can about your cause—the better informed you are, the more effective you can be!

What issues has *Sky Dancer* made you more aware of?



Sky Dancer

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Fact-finding: Birds

Here is a list of birds, with the page numbers for where they appear in *Sky Dancer*. See if you can find out one fact about each of them, from books or the internet—or asking people! Then choose one bird which you are especially interested in, find five more facts, and have a go at drawing a picture of it.

Birds: fact-finding sheet

BIRD	FACT
Bird of Paradise (p256)	
Blackbird (p13)	
Buzzard (p38)	
Crow (p55)	
Curlew (p7)	
Golden plover (p193)	
Hen harrier (p8)	
Kestrel (p105)	
Lapwing (p105)	
Magpie (p55)	
Merlin (p105)	
Red grouse (p3, p22)	



Sky Dancer

GILL LEWIS



BIRD	FACT
Red kite (p184)	
Ring ouzel (p105)	
Sea eagle (p225)	
Skylark (p193)	
My favourite bird: Five facts	
1.	
2.	
3.	
4.	
5.	
Picture	



Sky Dancer

GILL LEWIS

Animal spotting

Make a list of all the animals you can find in this story—e.g. hare (p92), vixen (p113), adder (p116)—and find out one thing about each of them.

Sky Dancer: the characters in the story

Here's what Gill Lewis says about how she writes about her characters:

I don't base my characters on myself, but maybe I give them qualities I would like to have.

Get to know your characters. Find out what makes them tick. Ask them questions and delve into their past. Don't make them perfect—give them flaws your reader can identify with. Characters drive the story and the plot... Think about these characters from the story—their different qualities and the things that matter to them. For each of them, see if you can find:

1. **A positive thing about their character**
2. **A flaw or negative thing about their character**
3. **Something which means a lot to them**

Joe

- 1.
- 2.
- 3.

Ryan

- 1.
- 2.
- 3.



Sky Dancer

GILL LEWIS



Araminta

- 1.
- 2.
- 3.

Ella

- 1.
- 2.
- 3.

Sky Dancer: mixed-up animal and bird characters

Can you match each animal with its real name?

Animal or bird	Name
The hen harrier chick which the children rescue and care for	Teal
Joe's dog	Satan
A black horse which Araminta rides	Widgeon
An old Dartmoor pony which Joe rides	Weasel
Ryan's dog	Storm
The hen harrier which the school has adopted	Bracken
Joe's father's dog	Hope



Sky Dancer

GILL LEWIS

Landscape pictures

Gill Lewis says: I love drawing too, and I find that my route into storytelling is often through sketching the characters and scenes from my stories before I start writing them. Here are three of her landscape descriptions in *Sky Dancer*. Choose one and do your own drawing or painting based on the description.

It's not quite dawn, and the moors lie dark and silent, stretched out before us. Above, heavy clouds slide across the sky, like the hulls of vast ships passing overhead. (p3)

On the eastern horizon, the sun breaks through a gap in the cloud, its golden light setting fire to the tips of the heather. (p5)

By the time I reach the conifers, the hill has cast its shadow over the trees. They seem even darker, more impenetrable. A shiver runs through me. There's something sinister about them, something from the old fairy tales of witches and evil spirits, especially at night. (p226)

Try looking at a landscape as Ella does through her camera, so that you really notice what's before you.

'But looking through a camera lens really taught me to see. It's not just about the light. It's about the shadows too.' (p247)

Look at somewhere through a viewfinder, a tube, or a circle made by your thumb and fingers—compare it with the whole view. Does a viewfinder make you notice more detail or get you thinking more about what you see?

Names of places

Lots of places in *Sky Dancer* have really interesting names. Why do you think these places got their names, and what do you think the places are like?

- Black Rock (p54)
- Sheep's Back (p56)
- Dead Man's Wood (p55)
- Devils Leap (p40)
- Kingsmoor (p114)
- Robin Hill (p111)

Have a look at a map of your own local area and see what interesting names you can find there – think about what these names might mean.

In Joe's village there is a pub called 'The Bird in Hand'. How do you think it got its name? (Clue: it could be from a well-known saying, or perhaps it is to do with using a bird of prey for hunting)



Sky Dancer

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Shooting birds and animals: for and against

Below are some excerpts from *Sky Dancer* about hunting and shooting birds and animals. Sometimes this is for sport, and sometimes for livelihood – for food or clothing, for example.

Imagine you are a campaigner like Joe's teacher Mr Thorne (p220), and write an article for a newspaper about a 'ban grouse shooting' campaign.

Research your subject so that you have accurate facts to back up your arguments. You could also include pictures. Think about the different arguments:

- Why people hunt and shoot birds and animals
- Why this may be necessary
- Why this can be harmful
- What do you want people to know about grouse shooting and your campaign?
- What do you want people to do to support this cause and get involved?
- Have a look at the *Sky Dancer* excerpts below to inspire your article.

The Glorious Twelfth: And there's nothing like it, with the smell of gunpowder and the grouse streaking like arrows overhead. It's one big party. (p23)

Hen harriers—how they can affect grouse shooting: 'Hen harriers kill grouse...they can eat so many that there aren't enough to run a grouse moor.' (p40)

Hunting for food: I think of the rabbits hung up in the larder, the ones that Ryan's ferrets caught for the pot. (p48)



Sky Dancer

GILL LEWIS

Not much fun for the grouse?: The shooting butts are sunk into the ground, so you can hardly see them, and the rounded summit allows surprised grouse to be driven over the hill to the waiting Guns. (p56)

Trapping foxes—why?: You don't have to see a stink pit to know it's there. The stench of rotting carcasses lures the foxes in, along trails set with snares. (p112)

Chicken farming: 'They're [day-old hen chicks] from the chicken farms. They can't keep the male chicks, cos they don't lay eggs, so they kill them all on day one.' (p138)

Save the elephants: 'In just the last ten years, over a third of the African elephants have been wiped out by poachers.' (p166)

Keeping down the hen harriers: 'I've put ice on eggs before to stop them hatching.' (p203)

Shooting for sport: 'Over a hundred years have gone by and we're still killing them.' (p257)

Fact check: 'Your grouse aren't healthy to eat. They're stuffed full of veterinary drugs and lead shot.' (p195)

This piece from a newspaper also gives you some facts about grouse and grouse shooting:

<http://www.telegraph.co.uk/news/0/grouse-shooting-12-facts-about-the-glorious-12th/>



Sky Dancer

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Rewilding: Be a researcher!

‘Rewilding...you know, letting the woodland come back.’ (p224)

On her website, Sky Dancer author Gill Lewis says:

To save any one species we need to save the habitat where it lives.

Through the story of Sky Dancer she sets out vital arguments for why we should do this and how it might be achieved.

Here are some of the aspects of rewilding which Joe and his friends become aware about.

See if you can find out more, and note down at least one fact you have learned about each topic.

You could do this individually or work in a group to collect your facts.

You could also choose one topic which especially interests you and explore it further, and then make a PowerPoint presentation about what you have learned.

REWILDING: FACT FINDING SHEET

Managing moorland—the heather, peat, and mosses: ‘If you let the woodland come back, you’d have the moorland on the edges and you’d have the blanket bog on the hilltops.’ (p193)

‘They say the management of the moor has increased the flood risk for the town.’ (p95)

Find out how important it is that the moorland and its peat and mosses are looked after properly.

Read more at <https://ww2.rspb.org.uk/our-work/conservation/conservation-and-sustainability/safeguarding-species/skydancer/heather-moorlands/>

New fact learned:



Sky Dancer

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Rewilding, and regenerating forests: 'Well, what if you stopped the burning and grazing and let the forests come back?' (p104)

New fact learned:

Protecting rare birds and animals—safeguarding species: 'They're doing what you were talking about, planting trees, and bringing back the forests. There's eagles and peregrines. Hen harriers too.' (p267)

New fact learned:

I grin. 'Bring back the wolves.' (p236)

What if wolves were reintroduced in the UK? One Scottish landowner is considering this. The wolves would be fenced in within large enclosures. Research by the Royal Society indicates that reintroducing wolves could help the ecosystem by reducing their prey, red deer, which would then allow Scotland's forests to regenerate and encourage higher numbers of rare birds, such as the capercaillie. See <https://www.theguardian.com/environment/2014/sep/19/-sp-rewilding-large-species-britain-wolves-bears>

New fact learned:

Ecotourism: 'People would come to see the birds of prey, and the woods, and the forests. We could run Hartstone for ecotourism.' (p225)

New fact learned:



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Rewilding in Costa Rica:

'Last year we did a project at school about the rainforests in Costa Rica.' (p103) Read what Ella says about her project and what happened in Costa Rica when they let the forests grow back. See if you can find out more about this.

Create two drawings or diagrams showing the land 'Before' and 'After' the forests were returned.



Sky Dancer

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Telling stories

We are all storytellers at heart. It's inbuilt into our DNA. Sharing stories gives us an insight into other people's lives and have empathy with ones different from our own. (Gill Lewis)

Is there a character in *Sky Dancer* who particularly interests you? Perhaps because you identify with them –or because their life is very different from yours?

Imagine what he/she might be doing a year on from the end of this story; for example, Ryan will be in his new job in Scotland, and Joe may be with his mum, living with her sister.

Write an email from your character to someone else in *Sky Dancer*, describing something they've been doing.

What stories have you told today about things you have done and things that have happened? Who did you tell them to? Your friends? Your family? Your diary?

Here are some tips about writing from Gill Lewis:

- Write about what you know
- Write about things that interest you, things that make you happy, sad, scared, and excited.
- Have you ever worried about writing the first chapter? The first few lines? Well don't. The first draft of a story is like a lump of clay. It's all there, but you have to work at it to find the shape. So don't worry about trying to make the first draft too perfect.

Memories

I remember feeling so proud that day. But it wasn't because I'd caught the fish. It was because he'd shown me the still pools where the fish rested pointing into the current. (p235)

This is one of Joe's special memories of his father. Write about a memory you like to remember about a person or place which has meant a lot to you.



Sky Dancer

GILL LEWIS

More reading

More books by Gill Lewis			
	A Story Like the Wind	OUP	9780192758958
	Gorilla Dawn	OUP	9780192739179
	Moon Bear	OUP	9780192793546
	Scarlet Ibis	OUP	9780192793560
	Sky Hawk	OUP	9780192756244
	White Dolphin	OUP	9780192756213
For younger readers (There are further titles in this series)	Pip and the Paw of Freedom (Puppy Academy series)	OUP	9780192739247
Stories about birds & animals, hunting & countryside			
Fiction			
Betsy Byars	The Midnight Fox	Faber	9780571310333
Roald Dahl	Fantastic Mr Fox	Puffin	9780141365442
	The Magic Finger	Puffin	9780141365404
Nicola Davies & Laura Carlin	King of the Sky	Walker	9781406348613
Julia Green	Seal Island	OUP	9780192735669
Julia Green	The Wilderness War	OUP	9780192743657
Barry Hines	A Kestrel for a Knave (teenage/adult)	Penguin	9780141184982
Jackie Morris	Queen of the Sky (falcon)	Graffeg	9781909823716
Michael Rosen & Sonja Danowski	The Forever Flowers (grouse)	Creative Editions	9781568462738
Lauren St John	The White Giraffe	Orion	9781842555637
	Dolphin Song	Orion	9781842556115
Piers Torday	The Dark Wild	Quercus	9781848663787
Non-fiction			
Pamela Hickman	Birds of Prey Rescue	Firefly	9781554071449



Sky Dancer

GILL LEWIS

Sky Dancer Crossword solution

ACROSS

4. Minty's mother runs charity auctions to save these animals (9) **ELEPHANTS**
6. The name of Joe's dog (6) **WEASEL**
7. This purple flowering plant grows across the moors (7) **HEATHER**
8. The name of Joe's brother (4) **RYAN**
10. People shoot these birds for sport on the moors (6) **GROUSE**

DOWN

11. This is one of the trees you could plant if you rewilded the moor **ASH TREE**

12. Joe's new friend, who is passionate about the environment (4) **ELLA**

DOWN

1. Letting the natural wild come back to a landscape is called this (9) **REWILDING**
2. What kind of bird is Hope? (3,7) **HEN HARRIER**
3. This was Joe's father's job (10) **GAMEKEEPER**
5. At the end of the story, Joe chooses to let Hope do this (3,4) **FLY FREE**
9. The full name of Joe's friend, whose father owns Hartstone moor (8) **ARAMINTA**

Sky Dancer Wordsearch solution

H	E	N	H	A	R	R	I	E	R	X	Z	B	Q	W	Z
Z	P	Y	X	Q	B	X	Z	F	E	P	W	J	F	X	J
P	V	S	W	H	X	G	Q	J	C	Q	K	P	Q	P	F
F	X	R	Q	M	K	P	Z	W	N	W	Q	J	Z	K	D
C	F	E	P	A	C	S	D	N	A	L	X	P	F	X	E
B	Q	D	X	A	O	F	W	Z	D	P	F	H	G	J	V
Q	X	R	C	F	R	P	G	Q	Y	R	D	A	Q	F	I
Z	W	I	P	R	K	J	F	X	K	P	F	R	P	X	L
V	M	B	W	V	C	Z	E	Q	S	Z	V	T	J	H	S
X	K	J	Z	P	A	W	X	Z	X	Q	J	S	F	G	L
F	Z	V	C	X	L	B	Z	E	P	W	X	T	K	Z	E
R	Q	X	H	J	B	P	K	S	F	E	P	O	H	J	A
E	W	P	F	Z	X	L	Q	U	W	G	X	N	J	Q	P
E	F	J	S	U	P	T	R	O	L	B	Z	E	G	W	Z
D	G	W	B	Q	F	S	K	C	I	H	C	B	F	X	J
O	X	F	S	P	X	E	X	G	F	X	U	G	F	P	X
M	O	O	R	L	A	N	D	J	P	W	Q	X	B	J	F
X	W	P	Z	W	Q	P	C	F	Y	M	Z	T	S	Q	W