## UGLY BETTY

## **SERIES 1 EPISODE GUIDE**

## FPISODE 1

'I'm the ugly girl. Your dad gave me a job? Remember?'



Betty Suarez has just finished college\*. She is very surprised when she gets a job at a top fashion magazine, *Mode*. She doesn't know much about fashion!

Daniel Meade is starting a new job too. He's the editor of *Mode* magazine. His father, Bradford Meade, owns *Mode* magazine. But Daniel has a problem with women – he has a different girlfriend every day of the week. So Bradford offers Betty the job of Daniel's assistant. Why? Maybe then Daniel will think about his job more.

Not everyone at *Mode* is happy about the new editor. Wilhelmina Slater, the creative director, wants the job herself. She has a plan. She wants Daniel's first magazine to be terrible.

Daniel has to do a big story for Fabia Make-Up for his first magazine. And he doesn't ask for Wilhelmina's help. That's his first mistake.

He chooses a photographer. The photographer is a good friend of Wilhelmina's. That's Daniel's second mistake.

The photographer suggests pictures of models in front of crashed cars. Daniel thinks this is a cool idea.

Betty arrives at *Mode* the next day in very uncool clothes. She is very excited but Daniel wants a beautiful assistant. He gives Betty terrible things to do and hopes that she will leave. Betty wants to tell Daniel her idea for the Fabia story, but Daniel doesn't want to listen.

Finally, Daniel asks Betty to take part in the Fabia photos with tall, beautiful models. Everyone laughs at Betty and she walks out of the job. Daniel then understands that Betty is a real person with a real heart.

Daniel shows his photographs for the Fabia story to Fabia herself. She is very important to *Mode* magazine. In the photos, the models are in front of a car crash. But Daniel doesn't know that Fabia had a bad car crash a month before. Wilhelmina knows. Fabia is very angry and walks out.

Bradford is ready to fire Daniel. He gives Daniel 24 hours to think of a new story. That night Daniel sees Betty's idea on his desk. He loves it and he asks her to come back to *Mode*.

The next day they show Betty's idea to Fabia. It's about happy times between mothers and daughters. Fabia loves it. Daniel keeps his job. Daniel and Betty become friends.

Wilhelmina visits a strange woman in hospital. They discuss the future of Mode magazine. Who is this woman?

<sup>\*</sup> college: in British English, we say university.